

SARDANA

CENT GALOPS PER SANT VICENÇ

JORDI MOLINA

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Flabiol *f* *mf* ①

Tible 1 *f* *mp*

Tible 2 *f* *mp*

Tenora 1 *f* *mf*

Tenora 2 *f*

Trompeta 1 *f* *mf*

Trompeta 2 *f* *mp* *mf* *mf*

Trombó *f* *mp* *mf*

Fiscorn 1 *f* *mf* *mp* *mf*

Fiscorn 2 *f* *mf* *mp* *mf*

Contra baix *f* *mf* arc pizz

14

Fb. *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Ten. 1

Ten. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb. *mp*

Fisc. 1 *mp*

Fisc. 2 *mp*

Cb. *mf* *arc* *mp* *pizz*

Musical score for brass instruments, divided into two systems (C1 and C2). The instruments are: Fb., Tbn. 1, Tbn. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbo., Fisc. 1, Fisc. 2, and Cb. The score includes dynamic markings (*f*, *mf*, *mp*) and articulation marks (arc, pizz). A circled '2' is present in the Fb. staff.

40

Fb. *mp* *mf*

Tb. 1 *mp* *mf*

Tb. 2 *mp* *mf*

Ten. 1

Ten. 2 *mp* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *f*

Tb. *f*

Fisc. 1 *mf*

Fisc. 2

Cb. 40

Detailed description: This page of a musical score covers measures 40 through 49. The instrumentation includes Flute (Fb.), Trombones (Tb. 1, Tb. 2), Tenors (Ten. 1, Ten. 2), Trumpets (Tpt. 1, Tpt. 2), Baritone (Tb.), First and Second Basses (Fisc. 1, Fisc. 2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 40-49 show a variety of textures. The Flute, Trombones, and Tenors 1 and 2 play sustained notes with dynamic markings of *mp* and *mf*. The Tenor 1 part features a melodic line with a slur. The Trumpets play rhythmic patterns, with Tpt. 2 starting at *mp* and Tpt. 1 starting at *mf*. The Baritone, First Bass, and Cello parts also feature rhythmic patterns, with the First Bass starting at *mf*. The score concludes at measure 49 with various dynamic markings including *f*.

53

Fb.

Tb. 1

Tb. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

mp

mf

mp

mf

mp

mp

53 pizz arc

mp

66

Fb. *f* *p* 3

Tb. 1 *f* *p*

Tb. 2 *f* *p*

Ten. 1

Ten. 2 *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f* *mp*

Tb. 6 *mf* *f* *mp*

Fisc. 1 *mf* *f*

Fisc. 2 *mf* *f*

Cb. *mf* *f* pizz *mp*

79

Fb.

Tb. 1

Tb. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

mf

mf

mp

mp

Musical score for brass instruments, starting at measure 92. The score is divided into two systems. The first system includes Flute (Fb.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tb.), Fagott 1 (Fisc. 1), Fagott 2 (Fisc. 2), and Cello (Cb.). The second system includes Cello (Cb.).
 The key signature is one sharp (F#). The time signature changes from 6/8 to 2/4 at measure 95. Dynamics include *mf* and *f*. Performance markings include accents (>), slurs, and articulation marks like *arc* and *pizz*. A circled number 4 is present above the Flute staff in measure 95.

105

Fb.

Tbn. 1

Tbn. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbn.

Fisc. 1

Fisc. 2

Cb.

arc

pizz

C1

C2

Detailed description: This is a page of a musical score for a brass section, starting at measure 105. The score is written for ten parts: Fb. (Fornet Bass), Tbn. 1 and 2 (Tenor Trombones), Ten. 1 and 2 (Tenors), Tpt. 1 and 2 (Trumpets), Tbn. (Baritone), Fisc. 1 and 2 (Fiscals), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. The Fb. part features a melodic line with slurs and accents. The Tbn. parts have a similar melodic line. The Tenor parts have a more rhythmic, eighth-note pattern. The Tpt. parts have a rhythmic pattern with accents. The Tbn. part has a rhythmic pattern with slurs. The Fisc. parts have a rhythmic pattern with slurs. The Cb. part has a rhythmic pattern with slurs and accents. The score ends with a double bar line and repeat signs. The first ending is marked C1 and the second ending is marked C2.

CENT GALOPS PER SANT VICENÇ

The musical score is written for Flabiol in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff starts at measure 11 with a dynamic of *mf* and includes a first ending bracket labeled 'C1'. The third staff starts at measure 30 with a dynamic of *mf* and includes a first ending bracket labeled 'C2'. The fourth staff starts at measure 38 with a dynamic of *mp*, followed by a crescendo to *mf* and then a dynamic of *f*. It includes a second ending bracket labeled '2'. The fifth staff starts at measure 71 with a dynamic of *mf* and includes a third ending bracket labeled '3'. The sixth staff starts at measure 94 with a dynamic of *f* and includes a fourth ending bracket labeled '4'. The seventh staff starts at measure 102. The eighth staff starts at measure 110 and includes first and second ending brackets labeled 'C1' and 'C2' respectively. The score concludes with a final double bar line.

CENT GALOPS PER SANT VICENÇ

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It consists of eight staves of music, with measure numbers 15, 31, 53, 71, 83, 94, and 107 indicated at the beginning of their respective staves. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are several accents (>) and slurs throughout. Performance markings include fingerings (1, 2, 3, 4), slurs, and repeat signs. The piece concludes with first and second endings (C1 and C2).

CENT GALOPS PER SANT VICENÇ

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/4 time and D major. The first staff (measures 1-22) features a melody with accents and dynamics ranging from *f* to *mf*. A first ending bracket labeled '1' spans measures 7-12. The second staff (measures 23-30) continues the melody with dynamics *mf* and *f*, ending with a first ending bracket labeled 'C1' and 'C2'. The third staff (measures 31-41) includes a second ending bracket labeled '2' and a dynamic of *mp*. The fourth staff (measures 42-51) features dynamics *mf* and *f*, with a first ending bracket labeled '2' and '11'. The fifth staff (measures 52-73) starts with a dynamic of *p* and includes a first ending bracket labeled '3'. The sixth staff (measures 74-85) features a dynamic of *f* and a first ending bracket labeled '3'. The seventh staff (measures 86-98) includes a first ending bracket labeled '4'. The eighth staff (measures 99-109) concludes the piece with dynamics *f* and *mf*, ending with a first ending bracket labeled 'C1' and 'C2'. The piece concludes with a 3/4 time signature change.

Tenora 1

Jordi Molina

CENT GALOPS PER SANT VICENÇ

11 *mf* ①

21 4 C1 C2 6 *mp* ②

39

49

59

70 4 > 3 ③ 14 *mf* *f*

98 ④

108 C1 C2

CENT GALOPS PER SANT VICENÇ

19 *f* *mf* 7 ① 3

30 *mf* *mf* *f* ② 12 *mp* C1

51 *mf* 7 *mf* 3 *f*

70 ③ 3 *mp*

82 6 *mf* *f*

98 ④

108 *f* C1 C2

CENT GALOPS PER SANT VICENÇ

1
mf
7
6

21
mf
3
C1 C2
f
4

35
mf
14
mf
f
mp
2

59
f
3

71
mf
3
8

88
mf
2
f

98
mf
4
2

109
C1 C2

CENT GALOPS PER SANT VICENÇ

12 30 45 72 85 97 108

f *mp* *mf* *mf* *mp* *f* *mf* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

C1 C2 C1 C2

CENT GALOPS PER SANT VICENÇ

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with articulations like accents (>) and slurs. Fingerings are indicated by circled numbers 1 through 4. There are also first and second endings marked C1 and C2. The piece concludes with a double bar line and repeat signs.

Staff 1: Measure 1-11. Dynamics: *f*, *mp*, *mf*. Includes a triplet of eighth notes.

Staff 2: Measure 12-27. Dynamics: *mp*, *mf*. Includes first ending C1 and second ending C2.

Staff 3: Measure 28-40. Dynamics: *mp*, *mf*. Includes a triplet of eighth notes and circled number 2.

Staff 4: Measure 41-58. Dynamics: *f*, *mp*. Includes a triplet of eighth notes and circled number 3.

Staff 5: Measure 59-78. Dynamics: *mf*, *f*, *mp*. Includes a triplet of eighth notes and circled number 3.

Staff 6: Measure 79-90. Dynamics: *f*. Includes a triplet of eighth notes and circled number 4.

Staff 7: Measure 91-106. Dynamics: *f*. Includes first ending C1 and second ending C2.

Staff 8: Measure 107-116. Dynamics: *f*. Includes first ending C1 and second ending C2.

CENT GALOPS PER SANT VICENÇ

12

30

46

64

78

93

106

f *mf* *mp* *mf*

mp *mp* *mf*

mf *mp* *mf*

mp *mp* *mf*

mf *f* *mf*

mp *mp* *mf*

f

C1 C2

C1 C2

CENT GALOPS PER SANT VICENÇ

13 (1) 2 mp mf mp mf

30 C2 mf mp

45 3 mp

60 mf f

74 3 (3) 4 mp mf

93 (4) f

106 C1 C2

CENT GALOPS PER SANT VICENÇ

arc >> > > > > > > pizz > 3 mf (1)

16 mf arc 3 pizz mp mf C1 C2

31 arc mp pizz (2) arc

44 mf 3 pizz arc mp

59 mf f

72 pizz 2 (3)

86 6 arc (4) f pizz

105 arc pizz C1 C2